

"My Buddy"

304
JB

BUDDY GRECO

RECORDED AT LE BISTRO, RUSH STREET, CHICAGO



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LN 3660



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"Buddy" BUDDY GRECO

Since he was born of a musical family, it was only natural that Buddy Greco should follow suit. His father is one of the nation's leading classical music critics, specializing in opera, and his mother is an accomplished accordionist.

At the ripe old age of five Buddy made his professional debut on radio station WPEN in Philadelphia on a program featuring Italian music. Buddy appeared on this program for ten years as an actor and singer and shortly thereafter took to the piano.

After leaving Southern High School in Philadelphia, Buddy felt the urge to work on his own and he formed a trio. For several years he worked the local night club circuit in Philadelphia. It didn't take long for Buddy's talent to become the talk of Philly and he was then contacted by Elliott Wexler who was managing Benny Goodman at that time. Elliott got Buddy and his trio a record contract and their very first recording produced a smash hit *Oh! Look There Ain't She Pretty*. It was shortly after this recording that the old master himself, Benny Goodman, impressed by Buddy's singing and piano artistry, asked Buddy to join his orchestra as featured vocalist and piano player. It was during his stay with the Goodman band that Buddy started to build a large following.

Shortly after leaving the Goodman band to go out as a single, Buddy was signed by NBC-TV as the featured male vocalist on "Broadway Open House" which was the starting point for many great stars such as Andy Williams, Steve Lawrence, Eydie Gormé, Steve Allen, and others. After a long run on this show, Buddy once again had the urge to travel, formed a new trio and was off to the musical wars. It wasn't long before word of this trio got around, and soon Buddy and his group were working the top night spots in the country such as The Sands and The Stardust Hotels in Las Vegas, The Fontainebleau in Miami, Mr. Kelly's in Chicago, The Slate Brothers in Hollywood and many, many others.

Buddy is one of the finest singers in the business today. His phrasing is a thing of beauty, and his approach to a song is almost delicate. It has always been Buddy's contention that to sing a song successfully you must study it and understand it and this he does with every new song he adds. As for his piano playing, this too is something to hear. Whether he is playing jazz or just plain pop music, you can always tell the touch of the master's hand.

This album was recorded on location at Le Bistro, one of Chicago's most popular night clubs.

—LENNIE HODES

(The following selections are followed by their titles and publishers.)

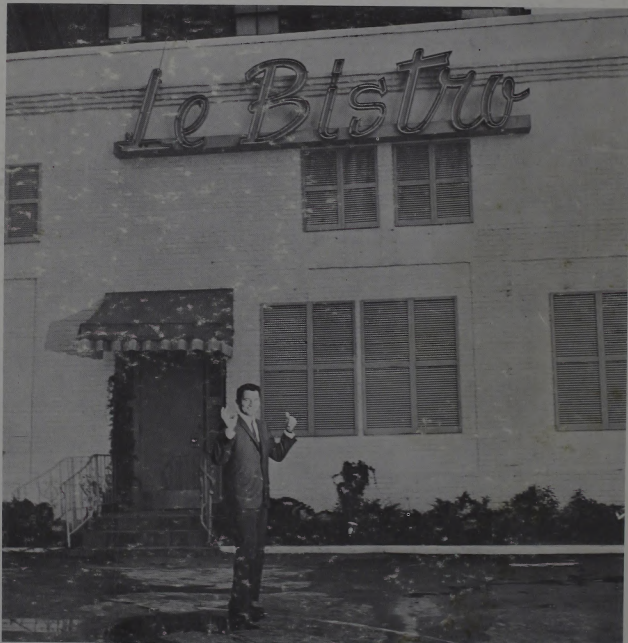
Side 1
Like Young—2-24—Robbins Music Corp. (ASCAP)
Only Love Me—2-11—Lesh Music Corp. (ASCAP)
Misty—2-32—Hobby Mus. Corp. & Verona Music Corp. (ASCAP)
That's What I Thought You Said—2-10—Lesh Music Corp. (ASCAP)
Just in Time—2-10—Stratford Music Corp. (ASCAP)
I Laughed at Love—2-21—La Salle Pub. Inc. (ASCAP)

Side II
The Lady Is a Tramp—3-38—Chappell & Co., Inc. (ASCAP)
How About You—2-22—Leo Folin, Inc. (ASCAP)
The More I See You—2-10—Hercules, Veece & Conn, Inc. (ASCAP)
Something's Gotta Give—2-32—Robbins Music Corp. (ASCAP)
Cheek to Cheek—2-10—Irving Berlin Music Corp. (ASCAP)

Like Young
Only Love Me
Misty
That's What I Thought You Said
Just in Time
I Laughed at Love

The Lady Is a Tramp
How About You
The More I See You
Something's Gotta Give
Cheek to Cheek

Recorded at Le Bistro, Rush Street, Chicago



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LONG PLAYING

EPIC

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MY BUDDY

BUDDY GRECO

LN 3660
UNBREAKABLE

Side 1
XEM 48773

1. LIKE YOU - Webster - Patten
2. (I Don't Care) ONLY LOVE ME
(Doris Day's Hit) - Patten - Patten
3. MISTY - Baker - Carter
4. THERE'S WHAT I THOUGHT YOU SAID
5. JUST IN TIME (From the Movie "Love Me Tonight") - Cowley - T. McPhee
6. I TOUCHED AN ANGEL (From "Love Me Tonight") - Cowley - A. Green - Stone
7. I TOUCHED AN ANGEL (From "Love Me Tonight") - Cowley - A. Green - Stone

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LONG PLAYING

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MY BUDDY
BUDDY GRECO

LN 3660
NONREARABLE

Side 2
XEM 48774

1. THE LADY IS A TRAMP - Hart - Rodgers -

2. HOW ABOUT YOU - R. Freed - B. Linn -

3. THE MORE I SEE YOU - M. Grogan - H. Warren -

4. SOMETHING'S GOTTA GIVE - Mercer -

5. CHEEK TO CHEEK
Boris

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